

## PLATE 445 (ABOVE)

Bertrand Carrière, Canadian, born 1957 Cemetière Allemand [German Cemetery], Vermandovillers, Somme, Picardie, France, 2006

From the series *Lieux Mêmes* Inkjet print, ed. #3/10, printed 2010 20 x 25 inches (50.8 x 63.5 cm) The MFAH, museum purchase with funds provided by Photo Forum 2010 2011.269

Canadian photographer Bertrand Carrière performed another type of memorializing gesture whern he traveled to the battlefields of WWI's western front, from the Somme in France to the Flanders in Belgium. He sets his route based on an album of personnal photographs belonging to a soldier with the Canadian Expeditionary Force. Ninety years after the war, Carrière rediscoverd the sites visited by the album's maker and guickly realised that « it is difficult not to see the conspicouous signs left by war »<sup>14</sup>. By photographing memorials and cemeteries, like the one seen in Cimetière allemand (german cemetery), Vermandovillers, Somme, Picardie, 2006 [plate 445], Carrière aimed to produce « images capable eliciting a voiceless memory inscribed in the soil »<sup>15</sup>. The Battle of the Somme in considered one the blodiest military operations ever recorded. What was meant to be a decisive breakthrought fot the Allies resulted in the slaughter on both sides and marked and marked a decisive shift in the war on the western front. Initially, Allied forces bombarded German lines with artillery, unaware of the extent of the intricate and fortified trenches on the German side. When Allied soldiers proceeded on foot towrard enemy lines, they unexpectedly with the firepower of German machine guns. From July to November 1916, the two sides fought at a stalemate. By the time the batlle ended in November, the British had suffered about 420,000 casualties, the French about 195,000, and the German about 650,000<sup>16</sup>. Through his methodology and subject matter, Carrière has crafter a hybridized memorial. His photograph not only documents a venerated site but also offers a commemorative gesture.

Nathalie Zelt War / Photography *images of armed conflict and it's aftermath* Part VI Memorials p. 504

<sup>14</sup> Bertrand, Lieux Mêmes (Québec City : L'instant même, 2012), 100

<sup>15</sup> Ibid

<sup>&</sup>lt;sup>16</sup> The BBC, «History : Battle of the Somme : 1 July-13 Novembewr, 1916 <u>http://www.bbc.co.uk/history/worldwars/wwone/batlle-somme.smtml</u>.